

James Bailey

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EDUCATION

1989	M.F.A.	The University of Wisconsin, Madison, WI
1988	M.A.	The University of Wisconsin, Madison, WI
1987	B.F.A.	The University of Minnesota, Minneapolis, MN

ACADEMIC APPOINTMENTS

2004-Present	Full Professor , School of Art, The University of Montana, Missoula, MT Responsibilities include teaching in the areas of printmaking, painting and drawing. Additional duties include Director of Matrix Press, student advising, university and departmental service.
1999-2002	Chair , Department of Art, The University of Montana, Missoula, MT Promoted to Associate Professor and Tenured. Department Administrator and Head of the printmaking area.
1998-2004	Associate Professor , School of Art, The University of Montana, Missoula, MT
1995-1998	Assistant Professor , Department of Art, The University of Montana, Missoula, MT
1993-1995	Visiting Lecturer , The University of Wyoming, Laramie, WY (Two Years) Taught all forms and levels of printmaking, painting, and drawing. Additional duties included conducting workshops as part of the university Outreach Program.
1991-1992	Visiting Instructor , (1 year position), The University of Montana, Missoula, MT
1989-1991	Sabbatical Instructor , The University of South Dakota, Vermillion, SD Taught three to five courses per semester in drawing, graduate painting, design, and elementary & secondary art education.
1998-1989	Independent Teachers Aide , The University of Wisconsin, Madison, WI Co-taught Papermaking course.
1990/91/95	Faculty , Minnesota Center for the Book Arts, Minneapolis, MN Part time faculty member at The Minnesota Center for the Book Arts. Conducted workshops on Artist Books.

PROFESSIONAL AFFILIATIONS

College Art Association	Southern Graphics Print Council
Mid America Print Council	Rocky Mountain Print Alliance
American Print Alliance	MEA•MFT
Printmaking Legacy Project	

LECTURES / WORKSHOPS / PANELS PRESENTED & JURORING

2015	Artography , Visiting Artist Lecture, University of Idaho, Moscow, ID Printmaking Legacy Project , Panelist, Ink-u-bator session, Southern Graphics Print Council Conference, University of Tennessee, Knoxville, TN Glacier National Parks Artist Residency Program-2015 AIR program, Department of the Interior. (Juror) Visiting Artist Printmaking workshop , University of Idaho, Moscow, ID Southern Graphics Print Council International Conference, Mentor , University of Tennessee, Knoxville, TN
2014	Overlay , Geography Graduate Colloquium, University of Montana, Missoula, MT Glacier National Parks Artist Residency Program-2014 AIR program, Department of the Interior. (Juror) The University of Montana-Western , 2 Public lectures, Dillon, MT Montana Museum of Art & Culture , Lecture & Demonstration on Japanese printing

- history and techniques, Missoula, MT
- 2013 **Wingtip Press**, Visiting Artist, Taught printmaking workshop. Boise, ID
Idaho Historical Museum, Lecture on Steamroller Print Project, Boise, ID
College of Southern Nevada, Visting Artist, Presented 3 lectures, Las Vegas, NV
Oklahoma Arts Institute, Public Lecture, Quartz Mountain, Oklahoma City, OK
Oklahoma Arts Institute, Taught workshop, Quartz Mountain, Oklahoma City, OK
Glacier National Parks Artist Residency Program-2013 AIR program, Department of the Interior. (Juror)
Pacific University, Visting Artist, 2 Gallery talks, Forest Grove, OR
Pacific University, Visting Artist, Steamroller Printmaking, Forest Grove, OR
Missoula Art Museum, Lecture on Matrix Press, Missoula, MT
Overlay, Millikan Lecture Series, The University of Montana, Missoula, MT
- 2012 **Armstrong-Prior Print Studio**, Visiting Artist, Invited to do series of prints. Phoenix, AZ
Concordia University, Visiting Artist, Presented five gallery talks & four printmaking demonstrations, and two lectures. St. Paul, MN
College of Southern Nevada, Visiting Artist Lecture, Las Vegas, NV
College of Southern Nevada, Lecture to Senior Portfolio Class, Las Vegas, NV
- 2011 **The University of Montana-Western**, MATRIX PRESS: Master Prints, Gallery talk, Dillion, MT
Hockaday Museum of Art, MATRIX PRESS: Master Prints, Gallery talk, Kalispell, MT
Emerson Cultural Center, MATRIX PRESS: Master Prints, Gallery talk, Bozeman, MT
Missoula Art Museum, Artist Talk, Missoula, MT
Woodcut Madness, Taught Workshop at Frogman's Press, The University of South Dakota, Vermillion, SD
The University of South Dakota, Artist Talk, Vermillion, SD
Printmaking history & techniques, Gallery talk and Demonstration, Artini, Missoula Art Museum, Missoula, MT
- 2010 **The University of Louisiana**, Visiting Artist, Lafayette, LA
Missoula Art Museum, Gallery Talk, (Mar. 16)
Missoula Art Museum, Gallery Talk, Artini, (April 21)
- 2009 **Blanden Museum of Art, Artist Books workshop**, Fort Dodge, IA
John Armstrong-Process, lecture, Missoula Art Museum, Missoula, MT
- 2008 **Mid America Print Council Conference**, Panelist, Fargo, ND
Louisiana State University, Artist Lecture, Baton Rouge, LA
Monotyping workshop: Louisiana State University, Baton Rouge, LA
History of Artist Books, lecture at Louisiana State University, Baton Rouge, LA
Steamroller Print Project, lecture, Louisiana State University, Baton Rouge, LA
Books in the Digital Age, lecture, Louisiana State University, Baton Rouge, LA
Maps & Monotypes co-taught day long workshop as part of the North American Cartography and Information Society (NACIS), Missoula, MT
- 2007 **The Painted Page**, Frogman's Workshop, Beresford, SD
The Pixel Bound, lecture, The University of South Dakota, Vermilion, SD
The Art of Lithography, Lecture and Demonstration, Missoula Art Museum, Missoula, MT
- 2005 **Artist Books**, Panelist, Holter Museum of Art, Helena, Montana
The Pixel Bound, lecture, PABA Center, Rochester, NY
Artist Lecture, Francis Marion University, Florence, SC
Artist Lecture, SUNY-Geneseo, Geneseo, NY
The Art of Lithography, Lecture, Art Museum of Missoula, Missoula, MT
Artist's Books, lecture and demonstration, SUNY-Geneseo, NY
Relief Printmaking, demonstration, SUNY-Geneseo, NY
Artists Books, Gave 3 Lectures & demonstrations on this subject, Francis Marion University, Florence, SC
- 2004 **Visual and Linguistic Intelligence's: The Book as Art and Poetry**, Creative Pulse Graduate Drama Program, Co-Taught five day Graduate Masters workshop, The University of Montana, Missoula, MT

- 2002 **Art Museum of Missoula**, Artist Lecture, Missoula, MT
Split Rock Arts Program, Artist Lecture, The University of Minnesota, Duluth, MN
Artist Books, Split Rock Arts Program, The University of Minnesota, Duluth, MN
Visual and Linguistic Intelligence's: The Book as Art and Poetry,
Creative Pulse Graduate Drama Program, Co-Taught five day Graduate Masters
workshop, The University of Montana, Missoula, MT
Artist Books, Missoula Calligraphers Guild, Missoula, MT
- 2001 **Artist Lecture and Bookmaking workshop**, sponsored by the "Artist's in the
Schools Program", Jefferson Middle School, Missoula, MT.
Steamroller Prints, Created large scale woodcuts in collaboration
with the Missoula Festival of the Dead, The University of Montana, Missoula, MT
- 2000 **The Painted Page; Art of the Book**, Juror for National Juried Exhibition,
UC Gallery, The University of Montana, Missoula, MT.
Visual and Linguistic Intelligence's: The Book as Art and Poetry,
Creative Pulse Graduate Drama Program, Co-Taught five day Graduate Masters
workshop, The University of Montana, Missoula, MT
Art of the Book, Co-taught Five Day workshop in collaboration with Hugo House,
Museum of Fine Arts and Missoula Youth Homes, Missoula, MT
- 1999 **Artist Books I**, Montana Education Association, Sentinel High School, Missoula, MT.
Artist Books II, Montana Education Association, Sentinel High School, Missoula, MT
Myth: Poetry & Artist Books, Co-taught five day collaborative workshop with
Poet Carmine Chickadel & Missoula Youth Homes, Missoula, MT
- 1997 **Panel Discussion**, Production of Arcadia, Chaos Theory/Fractals,
Drama Dept. The University of Montana, Missoula, MT
- 1996 **Why have there been no Great Women Artists**, Panelist, Women in the Arts course
The University of Montana, Missoula, MT
Artist Books, lecture/demonstration for photography class,
The University of Montana, Missoula, MT
History of Printmaking, Art Survey Course. The University of Montana, MT
Art Scholastics, Printmaking workshop, Florence, MT
Alternative Painting Techniques, University of Montana, Missoula, MT
Alternative Bookmaking workshop at Minnesota Center for Book Arts, Minneapolis, MN
Monotypes, 1-day workshop at Casper College, Casper, WY
Artist Books workshop, Southern Nevada Community College, Las Vegas, NV
Intaglio Printmaking, University of Montana, Missoula, MT
- 1995 **Artist roundtable discussion**, Featured speaker,
The Minnesota Center for Book Arts, Minneapolis, MN
Artist lecture, Community College of Southern Nevada, Las Vegas, NV
Artist lecture, Oregon School of Arts & Crafts, Portland, OR
Artist Books, workshop at Casper College, Casper, WY
Intaglio Printmaking, workshop, The University of Montana, Missoula, MT
- 1994 **Artist Books**, workshop, The University of Wyoming, Laramie, WY
Monotypes and "Painting Techniques workshop", at Eastern Oregon State College,
La Grande, OR.
- 1993 **Visiting Guest Lecturer**, University of Wyoming, and Laramie, WY
Artist Books workshop at Minnesota Center for the Book Arts, Minneapolis, MN
Beginning Drawing, workshop, Corcoran Park, Minneapolis, MN
Artists Books /Bookmaking, Taught 2 classes. Corcoran Park, Minneapolis, MN
- 1991 **Juror**, Juried Exhibition at Northfield Arts Center, Northfield, MN
Visiting Artist, Spokane High School, Spokane, WA
Books as Art, workshop, The Minnesota Center for the Book Arts, Minneapolis, MN
Minneapolis Park Board / Fuller Park, Minneapolis, MN
Inflatable Arts, workshop, Papermaking, workshop, Artist's Books, workshop
- 1990 **The Painted Text workshop** at The Minnesota Center for the Book Arts.
Minneapolis, MN

- 1989 **Visiting Student Lecturer**, The University of Wisconsin, Madison, WI
Guest Speaker, Panel discussion regarding University galleries and art Programs, The University of Wisconsin, Madison, WI

MATRIX Press VISITING ARTIST & PRINT WORKSHOPS ORGANIZED

- 2015 **Melanie Yazzie**, Printed five Linocut editions and series of 65 monotypes.
2014 **Tyler Krasowski**, Produced two editions of relief prints.
Jason Clark, Produced over 160 B/W relief prints.
Melanie Yazzie, Produced series of 40 monotypes.
Joe Feddersen, Produced series of large-scale monotype/mixed media prints.
Jason Clark, Produced large color relief/monotype edition of 40.
2013 **Sean Star Wars**, Produced large 4 block relief edition.
Brad Allen, Produced 10 editions of prints.
2012 **Tyler Krasowski**, Produced eight editions of Relief prints.
James Todd, Produced eight editions of prints.
2011 **Drive By Press**, Tyler Krasowski
Bev Glueckert, Produced color intaglio.
2010 **Drive By Press**; Ryan O'Malley & Nick Alley
James Todd, Produced series relief prints.
2009 **John Armstrong**, Produced series of collagraph/monotypes.
2008 **Tom Huck**, Produced Linocut
2004 **Bev Glueckert**
2003 **Mary Farrell**, Produced two editions of reduction woodcuts.
2002 **Peter Von Tiesenhausen**, Produced boxed suite of 8 prints.
2001 **Tony Fitzpatrick**: Produced 5 color intaglio print.
Antonia Contro: Produced four editions of prints.
1999 **Miriam Schapiro**: Produced eight editions of softground etchings.
Richard Mock, Produced two editions of Hemmingway prints.
1998 **Richard Mock**: Produced four editions (4 editions/185 prints).
1997 **Lawrence Anderson**: Produced edition of 40, 8-color combination relief/lithograph
1996 **Jerald Krepps**: Produced edition of 25 (11 color lithograph.)
1995 **Richard Heinrich**: Produced 3 editions, (black and white intaglio.)
1989 **Tandem Press**, Madison, WI. Worked at Tandem Press as a printer's assistant in conjunction with work being done by visiting artists such as William Wegman and Italo Scanga.

STEAMROLLER PRINT PROJECTS ORGANIZED

- 2014 **Fourteenth Annual Day of the Dead Steamroller Print Project**, event organizer
2013 **Thirteenth Annual Day of the Dead Steamroller Print Project**, event organizer
2012 **Twelfth Annual Day of the Dead Steamroller Print Project**, event organizer
2011 **Eleventh Annual Day of the Dead Steamroller Print Project**, assisted in organization
2010 **Tenth Annual Day of the Dead Steamroller Print Project**, event organizer
2009 **Ninth Annual Day of the Dead Steamroller Print Project**, event organizer
2008 **Eighth Annual Day of the Dead Steamroller Print Project**, event organizer
2007 **Seventh Annual Day of the Dead Steamroller Print Project**, event organizer
2006 **Sixth Annual Day of the Dead Steamroller Print Project**, event organizer
2003 **Third Annual Day of the Dead Steamroller Print Project**, event organizer
2002 **Second Annual Day of the Dead Steamroller Print Project**, event organizer
2001 **First Annual Day of the Dead Steamroller Print Project**, event organizer
Developed and organized first annual steamroller print project. The University of Montana, Missoula, MT

NATIONAL PRINT PORTFOLIOS

- 2015 **Anachronistic**, University of Colorado, Boulder, CO
Vinyl, University of Iowa, Iowa City, IA
Communities West II, Bozeman, MT
- 2014 **Rocky Mountain Response 2014**, The University of Colorado, Boulder, CO
Leftovers V, Wingtip Press, Boise, ID
Chemistry, Printfest Portfolio, Zootown Arts, Missoula, MT
- 2013 **Mesa Contemporary Arts Museum**, Mesa, AZ
Communities West, Invited by Sukha Worob, Bozeman, MT
Viewer's Like You, Missoula, MT

- Leftovers IV**, Wingtip Press, Boise, ID
Obsession, Last Best Print Portfolio, Zootown Arts Cooperative, Missoula, MT
- 2012 **The Worst Ever Portfolio Exchange**, Middle Tennessee State University
Murfreesboro, TN
EAST/WEST A Survey of Contemporary Printmaking, The University of Louisiana,
Lafayette, LA
- 2011 **Mesa Contemporary Arts Museum**, Mesa, AZ
Frogmans 30th Anniversary Portfolio, The University of South Dakota, Vermillion, SD
- 2010 **Printfest Portfolio**, Missoula, MT
- 2008 **Northwest Narratives**, The University of Idaho, Boise, ID
Oh a Woodcut, Montana State University, Bozeman, MT
- 2007 **Frogman's**, Frogman's Press, Beresferd, SD
- 2006 **Nocturne**, University of Louisiana, Lafayette, LA
Head or Heads, SGC Exchange Portfolio, Madison, WI
- 2004 **Dog**, University of Louisiana, Lafayette, LA
- 2002 **Taboo**, Tulane University, LA
Border Lines, The University of Anchorage, AK
Crow Manifesto, The University of Minnesota, Minneapolis, MN
- 2001 **Frogman's**, University of South Dakota, Vermillion, SD
- 2000 **The Aesthetics of Water**, South Dakota School of Mines/Technology, Rapid City, SD
Fire Portfolio, The University of Montana, Missoula, MT
Water Portfolio, The University of Montana, Missoula, MT
- 1997 **Casual Habits**, University of West Virginia, Morgantown, WV
- 1996 **Navigation's**, The University of South Dakota, Vermillion, SD

COLLECTIONS

Walker Art Center, Minneapolis, MN
New York Public Library, New York, NY
Jundt Art Museum, Spokane, WA
Sioux City Art Center, Sioux City, IA
Missoula Art Museum, Missoula, MT
West Virginia University, Morgantown, WV
Kohler Library, The University of Wisconsin, Madison, WI
Museum of Art, Washington State University, Pullman WA
Nomad Museum, Lisbon, Portugal
Hillard University Art Museum, University of Louisiana, Lafayette, LA
Montana State University School of Art, Bozeman, MT
The University of North Dakota, Fargo, ND
Eastern Oregon State College, La Grande, OR
The University of South Dakota, Vermillion, SD
The University of Montana, Missoula, MT
Montana State University-Billings, Billings, MT
South Dakota School of Mines and Technology, Rapid City, SD
University of Alaska, Anchorage, AK
The University of Wisconsin, Madison, WI
Southern Graphics Print Council Archives
Frogman's Press, Beresford, SD
Nicholls State University, Thibodaux, LA
Drive By Press, TX
Northwest Print Council Gallery, Portland, OR
Boise Art Museum, Boise, ID
Mesa Arts Center, Mesa, AZ
St. Lawrence University, Fine Arts Noble Center, Canton, NY
Te Whare Wananga o Awanuiarangi, Whakatane, New Zealand

University of Colorado, Boulder, CO
Rocky Mountain Print Alliance Collection, University of Idaho, Boise, ID
Tony Fitzpatrick, Chicago, IL
Zootown Arts Community Center, Missoula, MT
Museum of Texas Tech University, Lubbock, TX
University of Iowa, Iowa City, IA
University of Tennessee, Knoxville, TN
Southern Graphics Print Archives, The University of Mississippi, Oxford, MS
University of Southern Indiana, Evansville, IN
Numerous private collections

PUBLICATIONS & REVIEWS & INTERVIEWS

- 2014 **Bob Press blog**, work featured on. (2014)
AP/RC Printmaking blog (Artist Printmaker Research Collection)
Museum of Texas Tech University, Lubbock, TX
Post-Rural, Exhibition Catalog, Sheenhan Gallery, Whitman College, Walla Walla, WA
Collaborative Art, Interview, Missoulian, March 28, 2014
- 2013 **Permanent Visitors**, Review, by Kristen Peterson, Las Vegas Weekly, Aug. 29, 2013
Exhibition Interpretations, Review, by Steve Bornfeld, Vegas Seven, Aug. 2013
Land and Humans, Review, by Jenessa Kenway, Las Vegas City Life, Aug. 2013
Post-Rural, Exhibition Catalog, The University of Wyoming, Laramie, WY
Post-Rural, Exhibition Catalog, College of Southern Nevada, Las Vegas, NV
- 2012 **Midwest Matrix film**, Interviewed for full length documentary film on Midwest
Printmaking, Lilypress, Rockville, MD
YOU ARE HERE: The Journal of Creative Geography, The University of Arizona,
Tucson, AZ
EAST/WEST, Portfolio Catalog, University of Lafayette, Lafayette, LA
Across the Divide iV: The New Boondocks, Center of Contemporary Art, Seattle, WA
(exhibition catalog).
- 2007 **Art New England**, May/June Issue. Review of my one person exhibition at NEC
Gallery, New England College, Henniker, NH
The Villager, January 18, 2007 p. 13 Henniker, NH
The Contender, January 25th, 2007 Henniker, NH
- 2005 **2005 Hand-Pulled Prints XII**, Catalog, Joan Grona Gallery, San Antonio, TX
A Real Collection of abstractions, Missoulian Entertainer, Thursday, June 2,
- 2004 **3rd Annual Minnesota Print Biennial**, Catalog, Katherine Nash Gallery,
The University of Minnesota, Minneapolis, MN
Crown Prints, St. Paul Pioneer Press, Sunday Jan. 18
Exhibit to Showcase print works, Kaimen, Friday Jan. 30, Missoula, MT
- 2003 **Sixteenth Annual McNeese National Works on Paper Exhibition**,
Abercrombie Gallery, McNeese State University, Lake Charles, LA -Catalog,(Frances
Colpitt, Juror)
KECI Channel 13, featured on 10:00 News/Festival of the Dead Nov. 2.
Big Dead Doings, Featured in Missoulian, Nov. 1, 2003 for Steamroller Print Project
Let's Roll: Printmakers squeeze ghosts from the machine, Missoula
Independent, Vol. 13, No.44 Oct.31-Nov. 7, 2002 Missoulian, Thursday, March 6, 2002
KTCA, Interviewed during Festival of the Dead.
- 2002 **Entertainer**, Missoulian, June 27th, 2002
- 2001 **Hand-Pulled Prints X**, Catalog Parchman Stremmel Galleries, San Antonio, TX
- 1999 **Art on Paper**, September issue, 1999
- 1989 **Missoulian**, Entertainer, Interview, June 98
- 1997 **Shape Shifting: Transformations in the Art of the Book Catalog**
Missoula Museum of Art, Art Auction catalog
- 1996 **New American Paintings**, Open Studio Press, Juried Competition, Dec. Issue

- The Entertainer**, October 4, 1996 Work reproduced
Montana Kaimen, September 6, 1995-Interview
- 1995 **Las Vegas Weekly**, May 31st, 1995 Review
Las Vegas Weekly, May 24th, 1995 p.p.12
- 1994 **The Observer/Baker City Herald**, Friday, February 25th, 1994
- 1991 **Dakota's International Exhibition**, Catalog
- 1990 **Saint Paul Pioneer Press**, November 11, by Diane Helleckson.
Books & Bookends; Sculptural Approaches, Catalog
- 1989 **Gallery Ten Exhibition**, Catalog
- 1988 **Milwaukee Sentinel**, Friday, November 18, by Frank Lewis

SOLO & TWO PERSON EXHIBITIONS

- 2014 **Paper Landscapes**, The University of Montana-Western, Solo Exhibition, Dillon, MT
- 2013 **James Bailey & Kevin Bell**, Pacific University, 2-person exhibition, Forest Grove, OR
Stop Talking, Solo exhibition, Wingtip Press, Boise, ID
- 2012 **YOU ARE HERE**, Solo exhibition, The Brink Gallery, Missoula, MT
Artography, Solo exhibition, College of Southern Nevada, Las Vegas, NV
The One Series, Solo exhibition, The Salon, New Orleans, LA
Babel, Solo exhibition, Concordia University, Saint Paul, MN
- 2007 **Works on Paper**, Solo exhibition, New England College, NEC Gallery, Henniker, NH
- 2006 **CUT**, Print Arts Northwest, Portland, Oregon (2 person exhibition)-Invitational
- 2005 **Avatars & Axioms**, Solo exhibition, Bertha Lederer Gallery,
SUNY-Geneseo, Geneseo, NY
The Pixel Bound, Solo exhibition, Hyman Fine Arts Center Gallery,
Francis Marion University, Florence, SC
- 2003 **New Works on Paper**, Solo exhibition, Studio M, Missoula, MT
- 2002 **Head Trips; James Bailey-New Prints**, Solo exhibition, Paintings and
Sculptures, Missoula Art Museum, Missoula, MT
- 1998 **Fragments and Findings**, Solo exhibition, Fallon NV
- 1996 **James Bailey, New Works**, Jahn Arts International Gallery, Minneapolis, MN
James Bailey, Work in Progress, Solo exhibition, Gallery 110,
The University of South Dakota, Vermillion, SD
- 1995 **James Bailey, Paintings/Prints/Sculpture**, Solo exhibition, Casper College,
Casper, WY
New Works, Solo exhibition, Community College of Southern Nevada,
Las Vegas, NV
- 1994 **The Eclipse of Reason**, 2 person exhibition, Nightingale Gallery,
Eastern Oregon State College, La Grande, OR
- 1991 **Painted Text/Painted Context**, Solo exhibition, Conkling Gallery, Mankato, MN
- 1990 **James Bailey - New Paintings**, Solo exhibition, Peter M. David Gallery, Minneapolis, MN
- 1989 **Twelve Paintings**, Solo exhibition, Seventh Floor Gallery, Madison, WI
- 1988 **Primitive Refinement**, Solo exhibition, Seventh Floor Gallery, Madison, WI

SELECTED INVITATIONAL & JURIED EXHIBITIONS

- 2015 **Fertile Ground**, Swope Art Museum, Terre Haute, IN
Vinyl, Southern Graphics Print Council International Conference (SGCI), University of Tennessee, Knoxville, TN
Attention to Detail, Prichard Gallery, University of Idaho, Moscow, ID
42nd Annual Juried Art Auction, Missoula Art Museum, Missoula, MT
Across the Divide, Holter Museum of Art, Helena, MT
Potsketch 2015, Clay Studio of Missoula, Missoula, MT
- 2014 **Midwest Matrix: Continuum**, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Leftovers V, International Print Exchange, Art at Wharepuke, New Zealand
Communities West Print Portfolio, Mid-America Print Council Conference, Wayne State University, Detroit, MI
Post-Rural, The Brink Gallery, Missoula, MT
Leftovers V, International Print Portfolio, Wingtip Press, Boise, ID
First Impressions, Mesa Contemporary Arts Museum, South Gallery, Mesa, AZ
RCAA Redux, ReNEW Cultural Art Project, TEN Gallery, New Orleans, LA
Chemistry, Printfest 2014, Zootown Arts Community Center, Missoula, MT
Leftovers V Print Portfolio (Invitational), (Traveling exhibition) AppleStick Contemporary Art, Balnarring, Australia
Rocky Mountain Response, Te Whare Wananga o Awanuiarangi, Whakatane, New Zealand
Potsketch 2014, Clay Studio of Missoula, Missoula, MT
Post-Rural, Sheehan Gallery, Whitman College, Walla Walla, WA
Communities West, National Print Portfolio, SaltGrass Printmakers, Salt Lake City, UT
UM Faculty Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT
- 2013 **Leftovers IV Print Portfolio** (Invitational), (Traveling exhibition) AppleStick Contemporary Art, Balnarring, Australia
Leftovers IV Print Portfolio (Traveling Invitational), Swansea Print Workshop, Wales, United Kingdom
Post-Rural, Southern Nevada College, Las Vegas, NV
Mission Cultural Center of Latino Art, Mission Graphica, San Francisco, CA
Post-Rural, The University of Wyoming, School of Art, Laramie, WY
UM Faculty Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT
Communities West, National Print Portfolio, Rocky Mountain Print Alliance Conference, Utah State University, Salt Lake City, UT
University of Massachusetts-Dartmouth, University Art Gallery, East/West; Contemporary American Prints, Dartmouth, MA
Viewers Like You, Frontier Space, Missoula, MT
The Hand-Pulled Print, John Spellman Gallery, Grays Harbor College, Aberdeen, WA
Leftover IV Print Portfolio, (Traveling exhibition), Wingtip Press, Boise, ID
The Worst Portfolio Exchange Ever, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN
A Printing Primer, Missoula Art Museum, Missoula, MT
Utah State University, Chase Fine Arts Center, East/West; Contemporary American Prints, Logan, UT
Millersville University, Sykes Gallery, East/West; Contemporary American Prints, Millersville, PA
Midwest Matrix Documentary Film, Full première at University of Iowa Symposium organized around the film. University of Iowa, IA
Midwest Matrix Documentary Film, shown at Southern Graphics Print Conference, Milwaukee, WI
41st Annual Juried Art Auction, Missoula Art Museum, (catalog), Missoula, MT
Midwest Matrix Documentary Film, at Inland Visual Studies Center Symposium, Bradley University, Peoria, IL
Obsession, Printfest, Zootown Arts Community Center, Missoula, MT
Potsketch 2013, Clay Studio, Missoula, MT
- 2012 **New Prints 2012**, International Print Center New York, Juried by Shahzia Sikander, New York, NY
Printmaking In Graafika Festival: Parnu Linnagalerii Kunstnike Maja: Galerii Saal.

Parnu, Estonia.

Les Outlaws de L'Estampe. A L'Arrache: Rencontre Autour de la Gravure.Exposition Franco Americaine. Sponsored by L'Ecole D'Arts Plastiques de la Ville de Riom and Le CentreCulturel Le Bief, Ambert, Les Abattoirs. Riom, Auvergne, France

Les Outlaws de L'Estampe. A L'Arrache: Rencontre Autour de la Gravure.Exposition Franco Americaine.Le Centre Cultrel Le Bief. Ambert, Auvergne, France

LA Printer: Ink...Paper...Process: Marais Press Prints, The Paul and Lulu Hillard University Art Museum, Lafayette, LA

Old Dominion University, The Baron and Ellin Gordon galleries, East/West; Contemporary American Prints, Norfolk, VA

Purdue University, West Gallery, East/West; Contemporary American Prints, West Lafayette, IN

Invasive Paper, John & Gennie DeWeese Gallery, Bozeman, MT

Day of the Dead Steamroller Prints, Mission Cultural Center for Latino Arts, San Francisco, CA

Nicholls State University, East/West; Contemporary American Prints, Ameen Art Gallery, Thibodaux, LA

Marais press: collaboratve explorations 1992-2011, Hilliard University Art Museum, University of Lafayette, Lafayette, LA

University of Colorado, Boulder, East/West; Contemporary American Prints, Boulder, CO

University of Louisiana-Lafayette, East/West; Contemporary American Prints, Lafayette, LA

The University of Wyoming, East/West; Contemporary American Prints, Laramie, WY

Across the Divide IV: The New Boondocks, Georgetown Gallery, Center On

Contemporary Art, Seattle, WA

MATRIX PRESS: Master Prints, Gallery of Visual Arts, The University of Montana, Missoula, MT. Co-curated and organized traveling exhibition of prints by nationally known artists produced through Matrix Press at The University of Montana.

Potsketch 2012, Clay Studio, Missoula, MT

UM Faculty Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT

UM Faculty & Graduate Students Exhibition, US Bank, Butte, MT

2011

Marais Press: Collective Explorations 1992-2009, Hammond Regional Arts Center, Hammond, LA

To Life: A Day of the Dead Celebration, Minnesota Center for the Book Arts, Minneapolis, MN

University of Central Florida, East/West A Survey of Contemporary Printmaking Orlando, FL

Dia De los Muertos, Mission Cultural Center for Latino Arts, San Francisco, CA

3 Printmaking Portfolios, Cora Stafford Gallery, University of North Texas, Denton, TX

Central Connecticut State University, East/West; Contemporary American Prints, New Britain, CT

Frogmans Portfolio Exhibition, W.H. Over Museum, Vermillion, SD

Frogmans Faculty Exhibition, Warren M. Lee Center for Fine Arts, main gallery The University of South Dakota, Vermillion, SD

39th Annual Juried Art Auction, Missoula Art Museum, Missoula, MT

Northwest Narratives Portfolio, Missoula Art Museum, Missoula, MT

Emerson Cultural Center, MATRIX PRESS: Master Prints, Jessie Wilber Gallery, Bozeman, MT. Co-curated and organized traveling exhibition of prints by nationally known artists produced through Matrix Press at The University of Montana.

Paris Gibson Square Museum of Art, MATRIX PRESS: Master Prints, Great Falls, MT. Co-curated and organized traveling exhibition of prints by nationally known artists produced through Matrix Press at The University of Montana.

Hockaday Museum of Art, MATRIX PRESS: Master Prints, Kalispell, MT. Co-curated and organized traveling exhibition of prints by nationally known artists produced through Matrix Press at The University of Montana.

The University of Montana-Western, MATRIX PRESS: Master Prints, Dillion, MT. Co-curated and organized traveling exhibition of prints by nationally known artists produced through Matrix Press at The University of Montana.

Collection Additions, Jundt Art Museum, Gonzaga University, Spokane, WA

UM Faculty Exhibition, Dana Gallery, Missoula, MT

Potsketch 2011, Auction, Clay Studio of Missoula, Missoula, MT

2010

Marais Press: Conjuguer etudes et editions d'artistes, ARPRIM, Montreal, Quebec, Canada

- SNAP ART**, Missoula Art Museum, Missoula, MT
New Acquisitions, Jundt Art Museum, Gonzaga University, Spokane, WA
UM Faculty Exhibition, September, Gallery of Visual Arts, Missoula, MT
UM Faculty Exhibition, February, Gallery of Visual Arts, Missoula, MT
- 2009 **Dog Portfolio**, University Art Museum, University of Louisiana, Lafayette, LA
Missoula Art Museum 37th Annual Juried Art Auction, Missoula, MT
Northwest Narratives, Wing-Tip Press, Boise, ID
New Acquisitions Exhibition, Jundt Art Museum, Spokane, WA
- 2008 **Book Marks 08**, Birke Art Gallery, Marshall University, Huntington, WV
Face to Face, Jundt Art Museum, Gonzaga University, Spokane, WA
Woodcut, Heritage Hjerkornst Interpretive Center,
The University of North Dakota, Fargo, ND
Excellence and Degrees, Carroll College, Helena, MT
UM Faculty Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT
- 2007 **Frogmans Portfolio Exhibition**, W.H. Over Museum, Vermillion, SD
The Light Show, Missoula, MT
Nocturne Portfolio, SGC, Kansas City, MO
Frogmans Faculty Exhibition, Warren M. Lee Center for the Arts, Main Gallery,
The University of South Dakota, Vermillion, SD
Steamroller Prints, Badlander, Missoula, MT
UM Faculty Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT
- 2006 **MAM Unwrapped**, Missoula Art Museum, Missoula, MT
Contemporary Prints, Turman Gallery, Helena, MT
Dog & Pony Show, Arvada Center for the Arts and Humanities, Arvada, CO
Contemporary Art 34, Missoula Art Museum, Missoula, MT
Dog Portfolio, National Print Portfolio, traveling, The Dairy Arts Center, Boulder, CO
Head/Heads, Humanities Building, The University of Wisconsin, Madison, WI
UM Faculty Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT
- 2005 **4th International Book & Paper Arts Triennial**, Chicago Center for Book & Paper
Arts, Columbia College, Chicago, IL
25th Annual National Print Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, IN
Practicing the Bookish Art, Holter Museum of Art, Helena, MT
2005 Hand-Pulled Prints XII, Joan Grona Gallery & StoneMetal Press, San
Antonio, TX (Catalog)
Dog Portfolio, (National Print Portfolio) traveling The University of Louisiana at
Lafayette, LA
Dog Portfolio, (National Print Portfolio) McNeese State University, LA
UM Faculty Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT
Bookish, Minnesota Center for the Book Arts, Minneapolis, MN
- 2004 **The 4th Minnesota National Print Biennial**, Katherine E. Nash Gallery,
The University of Minnesota, Minneapolis, MN
By Appointment Only, farm ART SPACE, Missoula, MT
32nd Annual Art Museum of Missoula Juried Art Auction, Missoula Art Museum,
Missoula, MT
- 2003 **Taboo X**, Department of Visual Arts, University of Alaska, Anchorage, AK
Taboo X, College of the Sequoias, Veldelsa, CA
Taboo X, The University of South Dakota, Vermillion, SD
Taboo X, University of Louisiana at Lafayette, Lafayette, LA
Festival of the Dead: Steamroller Print Event, Missoula, MT
Northwest Print Council- 50 Works, University of Wollongong, Australia
Sixteenth Annual McNeese National Works on Paper Exhibition,
Abercrombie Gallery, McNeese State University, Lake Charles, LA Catalog, (Frances
Colpitt, Juror)
Prints & Editions & Books, FARM Art Space, Missoula, MT
UM Faculty Exhibition, Dana Gallery, Missoula, MT
- 2002 **Process and Print: A Survey of Contemporary American Printmakers**,
Yo Gallery, Manchester, NH
Hand-Pulled Prints X, Parchman Stremmel Galleries, San Antonio, TX

- Taboo**, The Fine Arts Academy, Poznan, Poland
22nd Annual National Print Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, IN
Taboo, Carrol Gallery, Tulane University, LA
31st Annual Juried Art Auction, Missoula Art Museum, Missoula, MT
Festival of the Dead: Steamroller Print Event, Missoula, MT
Border Lines, University of Anchorage, Anchorage, AK
Northwest Print Council New Members Exhibition, John and Betty Gray Gallery, Portland, OR
Taboo, SGC Conference, New Orleans, LA
UM Faculty Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT
- 2001 **Anniversary Show**, Turman Gallery, Helena, MT
Festival of the Dead: Steamroller Print Event, Missoula, MT
Art Museum of Missoula, Juried Art Auction, Missoula, MT
- 2000 **The Great Montana Dog and Pony and the Best of the West Art Auction**, UM Museum of Fine Arts, Missoula, MT
Artists' Books: Visual Literary Expressions, Northcutt Steele Gallery, The University of Montana-Billings, Jan/Feb., Billings, MT (Invitational)
Western Montana Artists, Lower Columbia College, Longview, WA
The Aesthetics of Water, 4th International Conference on Environmental Aesthetics, Rantasalmi, Finland
The Aesthetics of Water, Apex Gallery, Rapid City, SD
Art Museum of Missoula Juried Art Auction, Missoula, MT
Prints, Gallery M, Missoula, MT
CTA Architects, Missoula, MT
UM Faculty Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT
UM Faculty Exhibition, Copeland Gallery, Montana State University, Bozeman, MT
- 1999 **Shape Shifting: Transformations in the Art of the Book**, University of Wyoming, Laramie, WY
Sioux City Art Center, Permanent Collection exhibition, Sioux City, IA
Faculty Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT
- 1998 **Diversity**, Bloomington Art Center, Bloomington, MN (Nov.)
Shape Shifting: Transformations in the Art of the Book, Van Pelt-Dietrich Library Center, University of Pennsylvania, Philadelphia, PA
400 Years of Master Printmaking, Paxson Gallery, The University of Montana, Missoula, MT
Artist Books, Chicago Center for the Book Arts, Columbia College, Chicago, IL
Transformations in the Art of the Book, Luther College, Decorah, IA
Permanent Collection Exhibition, Sioux City Art Center, Sioux City, IA
Shape Shifting, Southwest Missouri State University, Springfield, MO
Ethnic Art, Guidant Corporation, Minneapolis, MN
Casual Habits, University of West Virginia, Morgantown, WV
Printmaking, Cutting Crew, Missoula, MT
Faculty Exhibition, Paxson Gallery, The University of Montana, Missoula, MT
- 1997 **Shape Shifting: Transformations in the Art of the Book**, National Juried Traveling Exhibition, Ohio University, OH
Shape Shifting: Transformations in the Art of the Book, National Juried Traveling Exhibition, The University of Wisconsin, Milwaukee, WI
Cross Currents: Exchange Exhibition, Katherine Nash Gallery, The University of Minnesota, Minneapolis, MN
James Bailey, Jahn Arts International Gallery, Minneapolis, MN
Navigation's, University of Nebraska, Omaha, NE
Prints, Cutting Crew, Missoula, MT
- 1996 **Shape Shifting: Transformations in the Art of the Book**, National Juried Traveling Exhibition, University of Northern Colorado, Greeley, CO
Navigation's, West Virginia University, Morgantown, WV
Art Auction, Missoula Museum of Art, Missoula, MT
Bebe Kezar Gallery, Whitefish, MT
Navigation's, Gallery of Visual Arts, The University of Montana, Missoula, MT
Artist Books: Exploring the Visual, Missoula Cultural Center, Missoula, MT

- The University of Montana Faculty Exhibition**, Gallery of Visual Arts, Missoula, MT
MCAD Invitational, Minneapolis College of Art and Design, Minneapolis, MN
University of Wyoming Printmaking, Huhun University, Mongolia.
- 1995 **The University of Montana-Faculty Exhibition**, Gallery of Visual Arts, Missoula, MT
Chapter Three, Minnesota Center for books Arts, Minneapolis, MN
- 1994 **Minnesota Center for the Book Arts**, Faculty Exhibition, Minneapolis, MN
University Of Wyoming Faculty Exhibition, University of Wyoming Art Museum, Laramie, WY (Traveling)
University Of Wyoming Faculty Exhibition, Nicolaysen Art Museum, Casper, WY
Juxtapositions, Minnetonka Center for the Arts, Wayzata, MN
Book Arts, A Juried Exhibition, Agnes Scott College, Decatur, GA
- 1993 **Pages, Past and Future**, Bloomington Art Center, Bloomington, MN
Building the Contemporary Book, Minnesota Center for the Book Arts, Minneapolis, MN
Art for Leukemia, Gavidae Center, Minneapolis, MN
- 1992 **Artist's Books, Artist's Words**, Gallery Ten, Rockford, IL
MCAD Auction, Minneapolis College of Art and Design, Mpls, MN
- 1991 **Art & Trends**, Clary-Miner Gallery, Buffalo, NY, curated by Barbara Haskell, Curator of Painting and Sculpture at the Whitney Museum.
Dakota's International Exhibition, (traveling) University Art Gallery, The University of South Dakota, Vermillion, SD
Dakota's International Exhibition (traveling) Visual Arts Gallery, University of North Dakota, ND
Aids Awareness 91, UC Gallery, The University of Montana, Missoula, MT
The University of Montana - Faculty Exhibition, Gallery for Visual Arts, Missoula, MT
Stable Select, Peter M. David Gallery, Minneapolis, MN
Scarlet letters, Woodstock Guilds Kliener Art Center, Woodstock, NY
The Artist's Book, The Nomad Museum, Lisbon, Portugal
Chapter Two, Minnesota Center for the Book Arts, Minneapolis, MN
Art of the Book, Northfield Arts Center, Northfield, MN
Book As Vessel, National Juried Book Exhibition, Beaverton, OR
Books & Bookends: Sculptural Approaches. (Traveling) Conejo Valley Museum of Art, Thousand Oaks, CA
Books & Bookends: Sculptural Approaches. Traveling) Georgia State University, Atlanta, GA
Books & Bookends: Sculptural Approaches. (Traveling) Edinboro College, Edinboro, PA
- 1990 **Salon Soiree**, Sioux City Arts Center, Sioux City, IA
Books & Bookends; Sculptural Approaches. (Traveling) Washington Museum of Art, Hagerstown, MD
Books & Bookends; Sculptural Approaches. (Traveling) Goucher College, Baltimore, MD
Books & Bookends; Sculptural Approaches. (Traveling) Washington College, Chesterman, MD
Books & Bookends; Sculptural Approaches. (Traveling) Peninsula Fine Art Center, Newport News, MD
20th Anniversary Exhibition: Past, Present and Future, Peter M. David Gallery, Minneapolis, MN
Biennial USD Faculty Exhibition, Warren M. Lee Center for the Fine Arts, Vermillion, SD
2nd Annual Northeast Missouri State University National, Kirksville, MO
The Critical Edge, Milwaukee Art Museum, Cudahy Gallery, Milwaukee, WI
- 1989 **Books & Bookends; Sculptural Approaches**, Strathmore Arts Center, Rockville, MD
Art As Language, Colucci Gallery, Madison, WI
Regional Juried Exhibition, Gallery Ten, Rockville, IL
Associated Presswork's, Woodland Pattern, Milwaukee, WI
Collage Works, Clary-Miner Gallery, Buffalo, NY
Le Poudre Gallery, Edina, MN Represented by the gallery, 1989-90
Wisconsin 89', Edina Carlsten Gallery, Stevens Points, WI

- The Aesthetic Excursion**, Harry Nohr Gallery, Platteville, WI
The Aesthetic Excursion, Wustum Museum of Fine Arts, Racine, WI
2-D Painting Exhibition, Seventh Floor Gallery, Madison, WI
61ST Juried Exhibition, (Merit Award) Memorial Union Gallery, Madison, WI
- 1988 **Forum Gallery**, Minneapolis, MN
Impressions Gallery, MN Represented by the gallery 1987-1988
The Realm of Human Emotion, Colucci Gallery, Madison, WI
J. Michael's Gallery, Edina, MN Represented by the Gallery 1987-1988
- 1987 **University of Minnesota** - Papermakers, Coyote Student Center,
The University of South Dakota, Vermillion, SD
- 1986 **Torso Series**, Coffman Union Gallery, The University of Minnesota, Minneapolis, MN
The Line Up, Studio Arts Gallery, The University of Minnesota, Minneapolis, MN

REFERENCES

Available upon request.
